

PINES & PLAID PLATTER

Simple Techniques - Stunning Effects



MATERIALS

MB882 Rectangular Tray
Liner Brush
Large Brush
Medium Brush
Tree Patterns
NCR Paper or Tissue Paper

COLORS

CMM 105 - Storm
CMM 67 - Snowflake
CMM 31 - Licorice
CMM 88 - Vanilla Bean
CMM 12 - Mocha Java
CMM 72 - Sahara



INSTRUCTIONS

- 1. Star by painting the top of your plate with 2 coats of Snowflake.
- 2. Next we are going to add our stripes, first we will use our large brush to add two 1" wide stripes of Vanilla Bean going horizontally. Each stripe gets 2 coats
- 3. Now we are going to do vertical stripes that are spaced out the same distance as your first two stripes. We did 3 vertical stripes in the Vanilla Bean. Each stripe gets 2 coats.
- 4. Next we are going to add horizontal stripes using our medium brush and Sahara. We left about an inch space between the Sahara stripes and the Vanilla Bean stripes.
- 5. Now we are going to do the same stripes going vertically using the medium brush and Sahara. Each stripe gets 2 coats.
- 6. For the last color of stripes we will use our liner brush and Storm. Going horizontally about 1/2" from the Sahara stripes.
- 7. Next use the liner brush and Storm to finish up the stripes by doing the vertical stripes.
- 8. Allow the stripes to dry before tracing on the trees.
- 9. Use your NCR pattern to trace on the trees. We did the two outer trees using one coat of Mocha Java and the liner brush.
- 10. Finally we did the center tree with one coat of Licorice and the liner brush.

TIPS

- Don't stress about the stripes being perfect, this is supposed to look handprinted.
- The hard your push down on the brush, the thicker the line will be. So, on the details keep the brush straight and don't press down to get the finest lines.





